

Typhoon

by Ninaad Raman

Typhoon

Ninaad Raman (2017)

♩ = 120

freely in tempo

2 Horns in F

2 Trumpets in C

Tuba

Timpani

Cymbal

Bass Drum

Piano

Violins I

Violins II

Violas

Violoncellos

Contrabasses

10

1.

Hn. *mf* *f* *mf* *f*

Tpt.

Tba.

Timp. *mf*

Cym.

B. Dr. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

14

Hn. *mf* *f* *mf* *f*

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Hn. *a 2*

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mp

23

This musical score page covers measures 23, 24, and 25. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *f* in measure 25.
- Tpt. (Trumpet):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 25. Includes a first ending bracket labeled "a 2".
- Tba. (Tuba):** Measures 23-24 are in B-flat major. Measure 25 changes to D major.
- Timp. (Timpani):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Cym. (Cymbal):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *f* in measure 25.
- B. Dr. (Bass Drum):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Pno. (Piano):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Vln. I (Violin I):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Vln. II (Violin II):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Vla. (Viola):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Vc. (Violoncello):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.
- Cb. (Cello):** Measures 23-24 are in B-flat major. Measure 25 changes to D major. Dynamics: *mf* in measure 24, *f* in measure 25.

29

This musical score page contains measures 29 through 34. The instruments and their parts are as follows:

- Hn. (Horn):** Measures 29-34. Measures 29-34 are mostly rests, with a final measure (34) containing a whole note chord.
- Tpt. (Trumpet):** Measures 29-34. Measures 29-33 feature a melodic line with eighth notes and a half note. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Tba. (Tuba):** Measures 29-34. Measures 29-34 are mostly rests, with a final measure (34) containing a whole note chord.
- Timp. (Timpani):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Cym. (Cymbal):** Measures 29-34. Measures 29-33 are rests. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- B. Dr. (Bass Drum):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Pno. (Piano):** Measures 29-34. Measures 29-33 have a complex accompaniment of eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Vln. I (Violin I):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34. A *div.* marking is above the staff in measure 34.
- Vln. II (Violin II):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Vla. (Viola):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Vc. (Violoncello):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.
- Cb. (Cello):** Measures 29-34. Measures 29-33 have eighth notes. Measure 34 has a whole note chord. A dynamic marking of *f* is present in measure 34.

35

a 2

This musical score page contains measures 35 through 41. The instruments and their parts are as follows:

- Hn. (Horn):** Rests for measures 35-40, then plays a quarter note G4 and a quarter note A4 in measure 41, marked *f*.
- Tpt. (Trumpet):** Plays a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4 in measures 35-40. In measure 41, it rests.
- Tba. (Tuba):** Rests for all measures.
- Timp. (Timpani):** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measures 35-40. In measure 41, it plays a quarter note D3 and a quarter note E3.
- Cym. (Cymbal):** Rests for all measures.
- B. Dr. (Bass Drum):** Plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3 in measures 35-40. In measure 41, it plays a quarter note D3 and a quarter note E3.
- Pno. (Piano):** Plays a continuous eighth-note accompaniment in both hands. In measure 41, the right hand rests.
- Vln. I (Violin I):** Plays a continuous eighth-note accompaniment. In measure 41, it rests.
- Vln. II (Violin II):** Plays a continuous eighth-note accompaniment. In measure 41, it rests.
- Vla. (Viola):** Plays a continuous eighth-note accompaniment. In measure 41, it rests.
- Vc. (Violoncello):** Plays a continuous eighth-note accompaniment. In measure 41, it rests.
- Cb. (Cello):** Plays a continuous eighth-note accompaniment. In measure 41, it rests.

42

Hn. *f*

Tpt. *f*

Tba.

Timp.

Cym. *f*

B. Dr.

Pno. *più f*

Vln. I *div.* *più f*

Vln. II *più f*

Vla. *più f*

Vc. *più f*

Cb. *più f*

Detailed description: This page of a musical score, numbered 42, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged in a standard orchestral layout. The woodwind section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The percussion section consists of Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is written in grand staff notation. The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained chords with a dynamic marking of *f* (forte). The timpani plays a rhythmic pattern of eighth notes. The cymbals and bass drum provide a steady pulse. The piano part features a complex texture with multiple voices in both hands. The strings play a rhythmic accompaniment of eighth notes, with the first violin part marked *div.* (divisi) and *più f* (piano più forte).

48

Hn.

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The top three staves are for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The next three staves are for Percussion: Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is written on two staves. The bottom six staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns and Trumpets play sustained chords and melodic lines, often with long slurs. The Trombones are mostly silent. The Timpani plays a rhythmic pattern of eighth notes. The Cymbals and Bass Drum provide rhythmic accents. The piano accompaniment features a steady eighth-note accompaniment in both hands. The strings play a rhythmic accompaniment of eighth notes, with the Violin I and II parts having some melodic movement.

54

Hn.
Tpt.
Tba.
Timp.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f

Detailed description: This page of a musical score covers measures 54 through 59. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The percussion section includes Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is written in grand staff notation. A dynamic marking of *f* (forte) is present in the Trombone part at measure 58. The music features a variety of rhythmic patterns, including eighth-note runs in the strings and woodwinds, and a steady bass drum pattern.

60 $\text{♩} = 120$
(♩ = ♩)

Hn.
Tpt.
Tba.
Timp.
Cym.
B. Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

unis.
div.
div.
mp
mf
mp
mf
mp
mf
f

71

Hn.

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis.

mf

mp

div.

mp

div.

mp

76

This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:

- Hn. (Horn):** Treble clef, B-flat major key signature. Rested in all three measures.
- Tpt. (Trumpet):** Treble clef, B-flat major key signature. Rested in all three measures.
- Tba. (Tuba):** Bass clef, B-flat major key signature. Rested in all three measures.
- Timp. (Timpani):** Bass clef, B-flat major key signature. *mf* dynamic. Measure 76: quarter note G2, quarter rest. Measure 77: quarter note G2, quarter note A2. Measure 78: quarter note G2, quarter rest.
- Cym. (Cymbal):** Rested in all three measures.
- B. Dr. (Bass Drum):** Rested in all three measures.
- Pno. (Piano):** Treble and Bass clefs, B-flat major key signature. Rested in all three measures.
- Vln. I (Violin I):** Treble clef, B-flat major key signature. *mf* dynamic. Measure 76: eighth-note pattern G4-A4-B4-C5. Measure 77: eighth-note pattern G4-A4-B4-C5. Measure 78: quarter notes G4, A4, B4, C5.
- Vln. II (Violin II):** Treble clef, B-flat major key signature. *mf* dynamic. Measure 76: eighth-note pattern G4-A4-B4-C5. Measure 77: eighth-note pattern G4-A4-B4-C5. Measure 78: quarter notes G4, A4, B4, C5.
- Vla. (Viola):** Alto clef, B-flat major key signature. *mf* dynamic. Measure 76: quarter note G3. Measure 77: whole rest. Measure 78: whole rest.
- Vc. (Violoncello):** Bass clef, B-flat major key signature. *mf* dynamic. Measure 76: quarter note G2. Measure 77: quarter note G2. Measure 78: quarter note G2.
- Cb. (Cello):** Bass clef, B-flat major key signature. *mf* dynamic. Measure 76: eighth-note pattern G2-A2-B2-C3. Measure 77: eighth-note pattern G2-A2-B2-C3. Measure 78: quarter notes G2, A2, B2, C3.

79 *a 2* $\text{♩} = 120$
(♩ = ♩)

Hn. *mf* *a 2* *f* *a 2*

Tpt. *f* *a 2*

Tba.

Timp. *f*

Cym. *f*

B. Dr. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f* unis.

Vc. *f* unis.

Cb. *f*

90

2. a 2

Hn.

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 90 through 95. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The top three staves are for Horn (Hn.), Trumpet (Tpt.), and Trombone (Tba.). The next three staves are for Percussion: Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is written on two staves. The bottom six staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 90 starts with a first ending bracket over measures 90-91. A second ending bracket covers measures 92-95, with a '2.' above measure 92 and an 'a 2' above measure 95. The Horn part has a sharp sign above the final note in measure 95. The Cymbals and Bass Drum parts have rests in measures 90-91. The Percussion parts (Timp., Cym., B. Dr.) have a consistent rhythmic pattern throughout. The string parts provide harmonic support with various rhythmic figures.

96

Hn.

Tpt.

Tba.

Timp.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score covers measures 96 to 101. The key signature is B-flat major (two flats). The score is arranged in a system with 12 staves. The top three staves are for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tba.). The next three staves are for Percussion: Timpani (Timp.), Cymbals (Cym.), and Bass Drum (B. Dr.). The piano (Pno.) part is written on two staves. The bottom six staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Horns and Trumpets play a melodic line with slurs and accents. The Trombones are silent. The Timpani plays a rhythmic pattern of eighth notes. The Cymbals play a single note with a forte (ff) dynamic. The Bass Drum plays a steady eighth-note pulse. The piano accompaniment consists of chords and moving lines in both hands. The strings play a rhythmic accompaniment of eighth notes.

102

Hn. *a 2* *fff*

Tpt. *fff*

Tba. *f* *fff*

Timp. *fff*

Cym. *fff*

B. Dr. *fff*

Pno. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This musical score page contains measures 102 through 107. The instruments are arranged in a standard orchestral layout. The woodwinds (Horn, Trumpet, Trombone) and percussion (Timpani, Cymbals, Bass Drum) are at the top. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are at the bottom. The piano part is in the middle. The score includes various musical notations such as notes, rests, and dynamic markings. A key signature change to one sharp (F#) occurs in measure 105. The dynamic marking *fff* (fortississimo) is used extensively from measure 105 onwards. The instruction *a 2* is placed above the Horn part in measure 103. The page number 102 is at the top left, and the page number 19 is at the top right.